

Research on the Inheritance and Development of Folk Music in Suide County in Northern Shaanxi Province

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Abstract: In the process of inheriting and developing folk music in Suide County in Northern Shaanxi Province, the rise of modern popular music and popular literature has posed challenges to the inheritance of folk music. Therefore, Western harmony theory and modern music elements can be integrated to innovate the expression forms of traditional music, and new music themes can be developed, such as Suide folk opera. At the same time, art groups and cultural institutions should be established to promote traditional music education and performance activities, thereby effectively promoting the inheritance and development of folk music in Suide County in Northern Shaanxi Province.

Keywords: Folk Music in Suide County; Northern Shaanxi; Inherit; Development

1. Introduction

The folk music of Suide in northern Shaanxi, as a unique cultural heritage in the northwest region of China, carries profound regional history and rich ethnic emotions. However, with the rise of modern music forms and changes in cultural consumption patterns, this traditional art form is facing the risk of marginalization. Therefore, how to protect and inherit this unique cultural asset in the context of globalization, while enabling it to achieve innovative development to meet the needs of contemporary society, is an important issue that we must face.

2. The Difficulties Encountered in the Inheritance and Development of Folk Music in Suide, Northern Shaanxi Province

2.1 The Rise of Modern Popular Music and Popular Literature Poses a Challenge to the Inheritance of Folk Music in Suide County

in Northern Shaanxi Province

In the 21st century, modern popular music and popular literature have quickly occupied a dominant position in the market with their relaxed and pleasant melodies, simple and easy to understand lyrics, and extensive channels of dissemination. [1] This poses a huge challenge to the inheritance and development of folk music in Suide, northern Shaanxi. This is because compared to popular music, the structure of Suide folk music in northern Shaanxi is complex and has regional language characteristics, which limits its inheritance scope and makes it difficult to compete with modern popular culture. This further leads to a gradual decline in public interest and awareness of traditional music, especially among young people who rarely participate in the learning and inheritance of traditional music.

2.2 The Development of Folk Music and Art is Limited by the Level of Regional Economic Development and the Lack of a Broad Audience

The economic and social development level of the Suide county in northern Shaanxi has also had a profound impact on the inheritance and development of folk music. Although the economy of the region has developed in recent years, there is still a certain gap compared to more developed regions. The limitation of material level to a certain extent affects the material foundation required for music inheritance and innovation, such as the purchase and maintenance of music equipment, the construction of music education and training institutions, etc. [2] In addition, Suide folk music lacks a wider audience. Influenced by dialects and customs, Suide folk music can only be popular in northern Shaanxi. At the same time, since modern times, the local government has seriously failed to promote the folk music of northern Shaanxi, which could not be recognized and developed in other areas.

Of course, this is also restricted by economic conditions, when the lack of regional economy will directly lead to the dearth of culture, and even make the local people lose "cultural self-confidence".

In short, the lack of material and cultural conditions and The lack of material and cultural conditions and the lack of audience groups is an important factor restricting the development of folk music in Suide, northern Shaanxi.

3. The Multiple Paths of Inheritance and Development of Folk Music in Suide, Northern Shaanxi

3.1 Integrating Western Harmony Theory and Modern Music Elements, To Innovate Traditional Music Expression Forms

In the inheritance and development of folk music in Suide, northern Shaanxi, integrating Western harmony theory with modern music elements and innovating traditional music expression forms is a key step. The application of western harmony theory in northern Shaanxi can be traced back to the Northern Shaanxi Folk Song Chorus established by China National Song & Dance Ensemble at the end of 1952. In order to develop folk songs in the form of multi-part chorus, various local folk groups created popular choral songs in northern Shaanxi, such as San Shi Li Pu and My Village in Northern Shaanxi. However, according to the current development situation, the folk groups in northern Shaanxi mainly stay in folk harmony application and exchange, and rarely cooperate with professional music groups.

To this end, it is necessary to first cooperate with local music colleges and universities to carry out specialized music education projects; it is also necessary to invite professional music theory teachers to hold a series of lectures and workshops, to teach local musicians and music students the basic knowledge of Western harmony theory, such as chord construction, part harmony, and so on. At the same time, training should be provided on modern music production techniques, such as digital music production and audio editing techniques. This can enable local musicians to learn how to use modern tools and technologies for music innovation, and provide them with necessary software and hardware support, such as authorization for music production software education versions, audio interfaces, and micro

recording devices. This can guide artists to freely explore the integration of northern Shaanxi folk music with other art forms or modern music elements such as electronic music and jazz in the laboratory. [3] Finally, in terms of promotion, practitioners can collaborate with music festivals, performance venues, and media to provide a display platform for these works that integrate traditional and modern elements or providing opportunities for artists to exchange and learn.

Through the implementation of the above strategies, it is possible to effectively promote the integration of Suide folk music with Western harmony theory and modern music elements, creating a new music form that retains both traditional characteristics and modernity. This helps to promote innovation and development of local music culture.

3.2 To Develop Emerging Music Genres Such as Suide Opera

The creation of Suide opera began with in-depth cultural research and script development. To this end, local cultural scholars, playwrights, and folk song artists should be organized to conduct a series of discussions and development, jointly exploring methods to transform folk stories and traditional music in the Suide region into theatrical forms of expression. For example, on December 25, 2018, the first Suide folk opera "Shan Tao Hua Kai", which took several years to build by Suide County Cultural Center, made its debut in Suide Theater, marking the birth of a new genre of music in northern Shaanxi. "Shan Tao Hua Kai" is adapted from the real life of the working people in northern Shaanxi. Its melody and verses take northern Shaanxi folk songs as the main body, and integrate Xintianyou, Jiuqu, folk tunes, Northern Shaanxi Shuoshu, Northern Shaanxi Suona Quyi and some musical elements with regional characteristics. [4] Firstly, it can be seen based on the example that playwrights need to delve deeper into local culture, extract storylines with broad appeal, and incorporate folk song elements to ensure that the play retains both local characteristics and universal appeal. Secondly, while creating the script, the music production team needs to create corresponding music and songs based on the content of the script, ensuring that the music not only conforms to the traditional style of folk songs,

but also meets the needs of modern drama. Finally, folk opera should be performed regularly in local theaters, gradually establishing an audience base, and utilizing modern media technologies such as online live streaming and video sharing platforms to promote the performance content to a wider audience. [5] It is also possible to collaborate with cultural festivals and tourism activities to increase their exposure and audience exposure opportunities.

In short, Suide folk opera is an important innovative form of inheritance and development of Suide folk music in northern Shaanxi. Through the above strategies, Suide folk opera can effectively promote the inheritance and innovation of Suide folk music culture, enhance the social value and cultural influence of local music.

3.3. Establishing Art Groups and Cultural Institutions to Promote Traditional Music Education and Performance Activities

Establishing art groups and cultural institutions is an important strategy to promote folk music education and performance activities in Suide, northern Shaanxi. This helps to inherit traditional music and can also provide support for the modern dissemination of music.

Firstly, specialized art groups should be established, including traditional folk song choirs, folk dance troupes, and theater troupes focused on local opera forms. At the same time, in order to ensure the professionalism and sustained vitality of these groups, it is necessary to recruit talented artists and enthusiastic individuals from the local community, and conduct talent selection through a combination of public auditions and internal recommendations. [6] Secondly, conducting regular educational activities is also crucial. A dedicated education center should be established locally to provide Suide folk music courses from basic to advanced levels; The course content should cover aspects such as music theory, instrument performance, vocal training, and dance performance. In addition, education centers should also offer courses tailored to different ages and skill levels, so that children, adolescents, and adults can find suitable learning paths. More importantly, the local government should cooperate with local schools to incorporate Suide folk music into the school's music education system, and stimulate

students' interest in learning through extracurricular teaching activities, music festivals, and competitions.

In addition, in order to increase public participation, regular performance activities should be organized, such as regular concerts at local theaters, outdoor performances at cultural and special festivals, and impromptu performances in other public gathering places. By showcasing the artistic achievements of the group through diverse performance forms, we aim to attract a wider audience and enhance public awareness and appreciation of Suidefolk music in northern Shaanxi. [7]

Finally, establishing a music archive and research center is also an important component of promoting traditional music. The center should be responsible for collecting, organizing, and researching historical materials, musical works, and related literature on folk music in Suide, northern Shaanxi, to support academic research and educational dissemination.

The above strategies can effectively preserve and inherit the folk music of Suide in northern Shaanxi, stimulate public interest, and enhance cultural identity. This can promote the inheritance and development of this traditional form of music in modern society.

4. Conclusion

This paper provides an in-depth analysis of the inheritance and development of Suidefolk music in northern Shaanxi, witnessing how a region's music forms respond to the challenges of modernization. The strategies discussed in this article not only provide a feasible path for the development of Suide folk music in northern Shaanxi, but also provide reference for the modernization transformation of other traditional music forms. In today's world where cultural diversity is increasingly valued, the experience of Suide in northern Shaanxi emphasizes the importance of local and global dialogue, as well as finding a new balance between maintaining cultural uniqueness and promoting cultural universality. In the future, the development of folk music in Suide, northern Shaanxi also depends on the continuous exploration and optimization of these strategies. Only through continuous innovation and adaptation can the musical tradition of Suide folk music in northern Shaanxi occupy a place on the world cultural stage and contribute to the protection and

promotion of global cultural diversity.

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