

# Research on the Promotion Path of "Sanquan Education" Language Art in Universities in the New Period

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**Abstract:** In the current era, the swift advancement of China's social economy and the acceleration of globalization have resulted in an intricate and dynamic social milieu. In this context, the efficacy of 'Sanquan education' at the university level is becoming a subject of public interest. A series of targeted measures and suggestions are put forth, including the implementation of improvements to the system and mechanisms in place, the establishment of a more diversified education system, the reinforcement of the training and education provided in the field of language art, and the implementation of an effective evaluation and assessment system. It is evident that language art plays a crucial and irreplaceable role in the effective implementation of the 'Sanquan Education' model in colleges and universities. The implementation of these measures has the potential to significantly enhance the efficacy of the 'Sanquan Education' model in colleges and universities.

**Keywords:** New Era; Sanquan Education; Language Art; Promotion Path

## 1. Introduction

With the rapid development of China's economy and society and the deepening of globalisation, the new era brings higher demands and challenges to the "sanquan education" of college students. The leader stressed the importance of philosophical education as a central link in education and teaching. He advocated a comprehensive approach to education to create a new situation for the development of higher education in China. The art of language is an effective educational tool for the improvement of college students' intellectual quality, and the promotion of philosophical innovation and creativity [1]. Only by promoting language arts can we

strengthen 'Sanquan education' and cultivate excellent talents with a high sense of responsibility and mission, who will better serve the development of the country and society.

## 2. Analysis on the Situation of the "Sanquan Education" in the New Era

In the new era, the situation of "Sanquan education" is a problem that needs our attention and discussion. Although there has been a certain amount of success in the cultural quality education of college students, there are also a number of problems which are in need of attention.

### 2.1 The Single Content of "Sanquan Education"

The work of "sanquan education" mainly focuses on political theories, national policies, laws and regulations. This approach lacks persistence and flexibility, and ignores the diverse needs and actual situations of college students. The cultural quality education of college students should be more closely related to life and reality [2]. It should give priority to cultivating college students' innovative ability and practical ability.

### 2.2 The Single Form of "Sanquan Education"

The "Sanquan Education" mainly uses classroom teaching, which is a single form of education. This single form of education is insufficient to meet the diverse needs of college students, who may become tired and disillusioned. Therefore, the philosophical and cultural quality education of college students should adopt various forms, such as lectures, debates, practice, and so on, to meet the various needs of college students.

### 2.3 The Effect of "Sanquan Education"

### **Needs to be Strengthened**

The effect of "Sanquan education" on college students is not optimal. Many students lack interest and understanding of the subject. This is due to the fact that the content and form of "Sanquan education" lacks pertinacity and effectiveness [3]. Therefore, the cultural quality education of college students should focus on its effectiveness and be targeted to the educational effect.

### **2.4 The "Sanquan Education" Mechanism is not Perfect**

The working mechanism of "Sanquan education" is not perfect, and it lacks an effective management and supervision mechanism. This results in the lack of standardisation and effectiveness of the cultural quality education activities of some college students, which in turn affects the efficacy of the educational process. Consequently, it is imperative that a comprehensive mechanism be established for cultural quality education of college students. This mechanism must be strengthened through enhanced management and supervision, with the objective of ensuring the standardisation and effectiveness of educational activities.

The "Sanquan education" of college students is a lengthy and intricate process that necessitates collective endeavour and unceasing investigation. Only through continuous innovation and improvement can we enhance the efficacy of "Sanquan education" within the context of framework, thereby making a more significant contribution to the future development of our country.

### **3. The Role of Language Art in "Sanquan Education"**

Language art is a significant mode of cultural transmission, enabling the expression of thoughts, emotions and values through the use of language. In practical education, language art can be employed in a multitude of ways, facilitating students' comprehension and appreciation of artistic works, thereby enhancing their grasp of societal and historical contexts.

#### **3.1 The Enlightenment Role of Language**

#### **Art in "Sanquan Education"**

Language art can stimulate the thoughts and emotions of college students. Literary works, films, music and other art forms can resonate with college students, enabling them to better understand and feel the social reality and historical events. Language arts can also improve the cultural literacy of college students. In practice, the effect of language art is also very significant. The format of speech and debate competitions enables students to develop their expressive abilities and critical thinking skills, while simultaneously enhancing their confidence and self-awareness [4]. Additionally, these competitions facilitate communication and interaction between students, while also enhancing their sense of honour and belonging within the group.

#### **3.2 The Promoting Role of Language Art in "Sanquan Education"**

Language art can assist college students in comprehending and contextualising social reality and historical events. The use of language art can enhance the educational content, making it more engaging and accessible to college students. Language art can enhance the aesthetic sensibility and cultural proficiency of college students. The appreciation and study of artworks can facilitate the improvement of aesthetic ability and cultural accomplishment, thereby enhancing the capacity to appreciate and understand artworks.

#### **3.3 The Deepening Role of Language Art in "Sanquan Education"**

Language art plays an important role in "Sanquan education", facilitating in-depth exchange of ideas and enhancing the impact of cultural quality education. The use of metaphors, symbols, personification and other rhetorical devices enables the translation of abstract ideas into more concrete and easily comprehensible forms. The utilisation of language art is beneficial in enhancing cultural identity, emotional resonance and cultural confidence. Language and artworks constitute an integral aspect of Chinese culture [5]. By learning and appreciating language art, students can gain a profound understanding of Chinese culture and enhance their

cultural confidence. Concurrently, language art represents a significant means of perpetuating Chinese culture. By learning and inheriting language art works, students can better understand and inherit Chinese culture. Language art can evoke emotional resonance in students through expression, thereby enhancing their sense of identity and belonging. This is an important aspect of conscious and cultural quality education. In order to enhance their understanding of cultural quality theory and practice, students must develop an emotional resonance with these concepts. This will facilitate their ability to engage with and comprehend political issues.

Consequently, the linguistic abilities of college students play a pivotal role in "Sanquan education". The utilisation of language art can enhance the efficacy of education, cultivate expression, aesthetic ability and cultural confidence, facilitate communication, enhance emotional resonance, improve thinking ability, cultivate aesthetic temperament and interest, guide students to establish the correct values and outlook on life, and promote the "three education" comprehensive development of philosophical work.

#### **4. The Practical Path of Language Art in "Sanquan Education"**

##### **4.1 The Practice Mode of Language Art in "Sanquan Education"**

**Classroom teaching practice** Classroom teaching represents the most fundamental and pivotal aspect of language art in the practice trajectory of "Sanquan education". Teachers can facilitate students' comprehension of the significance of cultural quality education through a range of pedagogical techniques, including case analysis, group discussion and practice, and enhance their communication abilities through language training [6].

**Social practice activities.** Social practice represents a significant avenue for enhancing cultural quality work, language and cultural quality education, and artistic proficiency within the context of "Sanquan education". By participating in a variety of social activities, students can gain a profound understanding of social reality and

social issues, as well as enhance their communication abilities and social skills.

**Academic research practice.** Academic research practice represents another significant avenue for enhancing the quality of language and art in "Sanquan education". In academic research, students must continually enhance their language and cognitive abilities through the reading of literature and the writing of papers. Concurrently, they must develop a profound comprehension of subject matter and professional domains.

The second classroom practice is as follows: Another significant avenue for enhancing the cultural quality work and language art level of "Sanquan education" is the second class in colleges [7]. By participating in a variety of extracurricular activities, including art competitions and speech competitions, students can hone their expression and performance skills while simultaneously developing their confidence and teamwork abilities.

**The process of self-improvement in practice.** The final stage of the process of improvement in the cultural quality work and language art of "Sanquan education" is the practice of self-promotion. In the practice of self-improvement, students must continually identify their own deficiencies through self-reflection, self-evaluation, and other means. Concurrently, students must also cultivate their knowledge and experience through reading and travel, and enhance their cognitive abilities and communication skills.

##### **4.2 Enhance the Strategy of "Sanquan Education"**

It is recommended that language art education be reinforced and that college students' language expression abilities be enhanced. In the context of "Sanquan education" in the new era, the implementation of innovative educational methods is also of great importance. It is only through the constant exploration of new educational methods that we can hope to improve the philosophical and theoretical accomplishments and language art levels of college students [8]. With regard to educational methodology, case study, scenario-based learning, gaming and other

techniques can be employed to facilitate the practical application of theoretical insights and linguistic abilities. Furthermore, a variety of competitions, lectures, forums and other activities can be conducted to enable students to enhance their communication skills and philosophical and theoretical literacy. It is imperative that college students cultivate an understanding of cultural knowledge, encompassing literature, art, history, philosophy, and other disciplines. By engaging in in-depth study and understanding of culture, college students can enhance their language and artistic literacy, as well as cultivate cultural confidence and national confidence. In addition, college students should be encouraged to develop an awareness of and respect for cultural diversity, as well as to cultivate an international perspective and proficiency in language communication.

It is recommended that the educational approach of "Sanquan education" be innovated in order to enhance the philosophical and theoretical achievements and language arts of students. In "Sanquan education", it is also an important objective to cultivate cultural literacy. Cultural literacy can be defined as an individual's capacity to comprehend, comprehend and appreciate culture [9]. This encompasses an individual's awareness and confidence in culture. The traditional cultural quality education mode is no longer adequate for college students, necessitating the adoption of a more engaging and interactive educational approach to stimulate their interest and enthusiasm for learning. For instance, lectures, debates, speech contests, cultural activities and other forms of educational activities can be organised in order to facilitate the improvement of college students' philosophical and theoretical literacy and language art in practice. In addition, it is imperative to reinforce the personalised education of college students. This entails fostering the development of their innovative and practical abilities, while also encouraging their creative thinking and innovative spirit. In the field of education, students can gain an understanding of the fundamental principles and values associated with culture through the explication of cultural

knowledge, cultural history, and cultural inheritance [10]. Concurrently, students may cultivate an appreciation for literature and the arts, and gain a deeper understanding of the nuances of culture through various activities, thereby enhancing their cultural literacy. In the process of enhancing college students' linguistic and artistic literacy, the cultivation of cultural literacy is also of significant importance. It can be argued that cultural literacy is a prerequisite for the comprehension and appreciation of language art, as well as for the enhancement of one's own linguistic and artistic abilities.

## **5. "Sanquan Education" Language Art Promotion Ways**

### **5.1 Establish a Diversified Cultural Quality Education System**

The "Sanquan education" of college students should implement diversified systems, including classroom teaching, social practice, cultural quality education activities and other forms. The implementation of diverse educational methods allows students to receive "Sanquan education" in a manner that is tailored to their individual backgrounds, thereby enhancing their cultural quality.

### **5.2 Strengthen the Construction of Teachers**

Teachers engaged in "Sanquan education" should be of high quality and professional calibre. It is of paramount importance that schools place a premium on the training and assessment of teachers, with a view to enhancing their pedagogical abilities and cultural quality qualifications. This will facilitate the optimisation of students' cultural quality education.

### **5.3 Establish a Robust Language and Art Education System**

Language and art education represent an essential avenue for enhancing the cultural quality of college students. It is recommended that schools establish a comprehensive language and art education system, encompassing eloquence training, writing training, language competitions and other forms of instruction. Training can

enhance students' language expression abilities and cultural quality qualities.

#### **5.4 Establish a Conducive Learning Environment**

In order to facilitate optimal learning outcomes, educational institutions should strive to create a conducive learning environment, encompassing a range of factors such as educational facilities, learning resources, and the overall learning atmosphere [11]. In order to facilitate the acquisition of new knowledge and ideas, schools should provide students with sufficient learning resources, including library, laboratory, and network resources. Concurrently, educational institutions should cultivate a conducive learning environment that fosters the growth and development of students.

#### **5.5 Strengthen Social Practice and Practical Education**

It is evident that social practice education is an invaluable means of improving the cultural quality of students. It is recommended that schools strengthen social practice education and practical education to enable students to gain practical experience and develop their skills. At the same time, educational institutions should strengthen the guidance and management of practical education to ensure that students' practical education achieves the expected results.

The strategies and methods for improving the "Three Comprehensives" include building a multifaceted cultural quality education system, strengthening teacher training, building an optimal language and art education system, creating an ideal learning environment, and strengthening social practice and practical education. The implementation of these strategies and methods will lead to an improvement in the quality of cultural education and in the level of language and art education of the students of the university.

#### **6. Conclusion**

The progress of the social reform has an impact on the development of the higher education system. In the context of the new situation, the efficient completion of the

language art of Sanquan education faces more requirements and challenges. In order to fully enhance the combination of practical application and learning theory, and effectively play the function of "Sanquan education" language art, it is necessary to consider the following points: Sanquan education plays a constructive role in promoting the philosophical reform of universities. It not only integrates the new ideas of traditional education, but also poses various challenges to philosophical construction in the new era. It is imperative for university philosophical educators to improve their overall consciousness and sense of responsibility and fully develop their subjective initiative. They must also study the new situation of art of education, master the new characteristics of art of education, expand the new ideas of art of education, open up new ways of education, explore new methods of education, and create new experiences of education. With the further development of the mechanism of promoting the art of language through "three complete educations", the overall quality of college graduates will gradually improve, and the quality of the general public will make a quantum leap.

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