

Research on the Integration of Guzheng Performance and Music Aesthetic Principles

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Abstract: The purpose of this study is to explore the integration of guzheng performance and music aesthetics, and to reveal the unique status and value of guzheng art in modern music aesthetics. Through the method of literature analysis and theoretical discussion, this study first sorted out the historical development of guzheng performing art, and analyzed its aesthetic characteristics and evolution process in different historical periods. Then, the research deeply discusses the basic principles of music aesthetics, including formal beauty, emotional expression, cultural connotation and so on, combined with the specific practice of guzheng performance, analyzes its embodiment and application in music aesthetics. In the process of research, through the aesthetic analysis of the classical works of guzheng, it reveals the unique expression of guzheng music in the aspects of sound beauty, structural beauty and emotional beauty, and discusses how these aesthetic characteristics can be conveyed and sublimated through the performance art. The results show that the performance of guzheng is the display of musical skills, and the concrete practice and embodiment of the principles of musical aesthetics. Through its unique timbre, playing techniques and cultural connotation, guzheng music shows rich aesthetic value and can occupy an important position in the modern music aesthetic system. The research also points out that the aesthetic value of the performance art of guzheng lies in the inheritance of its traditional culture, and in its innovative application in modern music creation and performance. Through the integration of guzheng performance and music aesthetic principles, this study provides a new perspective and method for the theoretical research of guzheng art, and also provides theoretical support for the development and innovation of guzheng

performing art.

Keywords: Guzheng Performance; Music Aesthetics; Aesthetic Principles; Cultural Connotation; Artistic Innovation

1. Introduction

1.1 Research Background and Significance

Guzheng, an ancient musical instrument originating from China, carries thousands of years of cultural memory and musical wisdom. Its unique timbre and playing skills make it occupy an irreplaceable position in Chinese culture. With the accelerated pace of globalization, the influence of the guzheng has gone far beyond national borders and become a shining pearl on the world music stage. Guzheng performance is not only a musical performance, but also a cultural transmission and aesthetic expression. However, although the guzheng has received more and more attention and love in the world, its research and application in the modern music aesthetic system is still insufficient, which not only limits the development of the art of guzheng, but also affects the full display of its aesthetic value.^[1-5]

Under the background of globalization, cultural exchange and integration have become a trend. As an important part of Chinese culture, the combination of performance art and music aesthetic principles is particularly important. Music aesthetics, as a subject to study the essence and law of musical beauty, has important guiding significance for improving the artistic level of guzheng performance and deepening its cultural connotation. By combining the performance art of guzheng with the principles of music aesthetics, it can not only enrich the expression techniques of guzheng and enhance its artistic appeal, but also promote the exchange and cooperation of guzheng art in a wider range of cultural and artistic fields.^[6-10]

The purpose of this study is to deeply explore the integration of guzheng performing art and music aesthetic principles, and propose new perspectives and methods through theoretical analysis and practical exploration, in order to provide support for theoretical research and practical innovation of guzheng art. The study will start from the historical and cultural background of guzheng, analyze the characteristics of its music aesthetics, and discuss how to better integrate the performance art of guzheng into the modern music aesthetics system, and how to enhance the expression and influence of guzheng art through this integration.

Through the research on the integration of the performing art of guzheng and the aesthetic principles of music, it can not only open up a new way for the development of guzheng art, but also provide a reference for the modern transformation of other traditional music art. In the context of global cultural diversity, the innovation and development of guzheng art is of great significance for maintaining and promoting cultural diversity. At the same time, this integration also helps to enhance the international influence of guzheng art, making it an important bridge between Eastern and Western cultures.

To sum up, the research on the integration of the performing art of guzheng and the aesthetic principles of music not only has profound theoretical significance, but also has important practical value. Through this research, we can further understand the aesthetic characteristics of guzheng art and explore its new positioning in the modern music aesthetic system, so as to promote the innovation and development of guzheng art and make it play a greater role in the global cultural exchange.

1.2 Research Objectives and Research Questions

The main purpose of this study is to deeply analyze how the performance art of guzheng embodies the principles of music aesthetics, and to explore the impact of this integration on the aesthetic value of guzheng art and cultural transmission. Specifically, this study aims to answer the following core questions:

Firstly, how does the performing art of guzheng embody the principles of music aesthetics in the aspects of formal beauty, emotional beauty and cultural connotation

beauty? Formal beauty refers to the aesthetic characteristics of music in terms of structure, rhythm, timbre and melody. As a traditional musical instrument, guzheng has a unique beauty in form due to its unique timbre and playing techniques. By analyzing the structure and performance characteristics of guzheng music, we can better understand the embodiment of its formal beauty. Emotional beauty refers to the aesthetic characteristics of music in expressing and transmitting emotions. With its soft and delicate timbre and rich expressive force, guzheng music can convey profound emotional connotation. By analyzing the emotional expression of guzheng music, we can better understand the expression of its emotional beauty. The beauty of cultural connotation refers to the aesthetic characteristics of music in reflecting cultural tradition and transmitting cultural connotation. As one of the important representatives of traditional Chinese musical instrument, guzheng performance carries rich cultural connotation. By analyzing the cultural background and connotation of guzheng music, we can better understand the beauty of its cultural connotation.

Secondly, how do the aesthetic characteristics of guzheng performance art affect its application in modern music creation and performance? With the continuous development and innovation of music art, guzheng art is constantly exploring and practicing new forms of expression and creative techniques. By studying the aesthetic characteristics of guzheng art, it can provide new inspiration and ideas for modern music creation and performance, and promote the development and application of guzheng art in modern music. In addition, the aesthetic characteristics of guzheng art are also of great significance for music education and cultural communication. By studying the aesthetic characteristics of guzheng art, it can provide rich resources and materials for music education and cultural communication, and promote the popularization and promotion of guzheng art.

Therefore, the purpose of this study is to reveal its aesthetic characteristics and cultural connotation by analyzing the integration of guzheng performing art and music aesthetic principles, so as to provide theoretical support and practical guidance for the development

and innovation of guzheng art. By answering the above research questions, this study not only helps to deepen the understanding of guzheng art, but also provides reference for the modern transformation and development of other traditional music art.

1.3 Research Methods and Data Sources

In order to achieve the above research objectives, this study will adopt the method of literature analysis and theoretical discussion. Specifically, the research methods and data sources mainly include the following aspects:

Literature analysis. By collecting and analyzing the relevant literature of guzheng performance art, including historical literature, art criticism, theoretical research, etc., we can systematically sort out the development process and aesthetic characteristics of guzheng art. These documents include not only the historical documents of guzheng music, but also the research achievements and artistic reviews of modern guzheng art. Through the analysis of these documents, we can understand the development background and aesthetic characteristics of guzheng art, and provide basic materials for the study of the integration of the performance art of guzheng and the aesthetic principles of music.

Theoretical approach. Through reading and analyzing the classical works and research achievements in the field of music aesthetics, the theoretical framework of research is constructed. As an independent subject, the theory system and research method of music aesthetics have important guiding significance for understanding the aesthetic characteristics of the performance art of guzheng. Through the in-depth study of the theory of music aesthetics, it can provide theoretical support for the aesthetic analysis of guzheng art. In addition, this study will also refer to the latest progress of music aesthetics research at home and abroad to ensure the academic and scientific research. The research results in the field of music aesthetics are constantly updated. By referring to the latest research results, we can understand the frontier dynamics and development trend of music aesthetics, and provide a new perspective and method for the aesthetic research of guzheng art.

In addition, practical observation and case analysis are also one of the important methods of this study. Through watching the guzheng

concert and participating in the practice of guzheng art, we can intuitively feel the aesthetic characteristics and expression forms of the performance art of guzheng. Through the analysis of specific cases, we can deeply understand the application and performance of the performance art of guzheng in practice, and provide rich practical materials for theoretical research.

To sum up, this study will systematically study the integration of guzheng performing art and music aesthetic principles through literature analysis, theoretical discussion, practical observation and case analysis. Through this comprehensive research method, it can fully and deeply reveal the aesthetic characteristics and cultural connotation of guzheng art, and provide theoretical support and practical guidance for the development and innovation of guzheng art. This not only helps to enhance the aesthetic value of guzheng art and the effect of cultural communication, but also helps to promote the application and development of traditional music art in the modern music aesthetic system.

2. Historical and Aesthetic Characteristics of Guzheng Performing Art

2.1 Overview of the Historical Development of Guzheng

Guzheng, a long-established musical instrument, dates back to the Warring States Period about 2,500 years ago and has witnessed thousands of years of cultural changes and musical development in China. The original guzheng was simple in structure with only five strings. Through the improvement and innovation of countless musicians and craftsmen, it gradually evolved into the 21-string guzheng we know today. During this evolution, the form and playing technique of guzheng have undergone great changes, but its core musical aesthetics and cultural values have not changed.

In ancient times, guzheng was not only an important part of court music, but also a tool for literati to express their feelings and thoughts. In the court, guzheng music, with its solemn and elegant style, became a necessary music for royal banquets and important ceremonies. In the folk, with its lively and vivid music style, guzheng has become an important entertainment in people's daily life

and festival celebrations. The diversity of guzheng music reflects the richness and inclusiveness of Chinese culture, and also reflects the wide influence of guzheng in different social classes and cultural backgrounds.

Guzheng music plays an important role in Chinese culture. It is not only the embodiment of music art, but also the important carrier of Chinese national culture. The cultural elements contained in guzheng music, such as poetry, historical stories and philosophical thoughts, make it a bridge between past and present, tradition and modernity. Through guzheng music, we can feel the emotional world of ancient literati, understand their ideas and experience their way of life. Guzheng music is not only the inheritance of music, but also the inheritance of culture.

2.2 Analysis of the Aesthetic Characteristics of Guzheng Performing Art

The aesthetic characteristics of the performance art of guzheng are the core of its unique charm, which is mainly reflected in the following aspects:

Formal beauty: The tone of guzheng is pure and melodious, and the unique sound effect comes from special structure of guzheng and playing techniques of the performers. Guzheng has a variety of playing techniques, including picking string, sliding string, trills, etc. These techniques can not only produce rich timbre changes, but also create unique musical structures and rhythm patterns. The beauty of sound and structure of guzheng music is the main embodiment of its formal beauty. Through these techniques, guzheng music can show rich musical levels and dynamic changes, bringing both visual and auditory enjoyment to the audience.

Emotional beauty: Guzheng music is good at expressing deep emotions, such as melancholy, sadness, joy, etc. Its musical melody and rhythm can touch people's hearts and trigger emotional resonance of the audience. The emotional expression of guzheng music is often closely connected with its cultural connotation. For example, the famous piece of "*High Mountains and Flowing Water*" expresses the ancient people's praise for the natural beauty and value for friendship through its melodious melody and smooth rhythm. The emotional beauty of guzheng music is an

important source of its musical charm. Through guzheng music, the audience can not only feel the beauty of the music, but also experience the emotions and artistic conception conveyed by the music.

Beautiful cultural connotation: Guzheng music contains rich Chinese traditional cultural elements, such as poetry, historical stories, philosophical thoughts, etc.. These cultural elements give guzheng music profound cultural connotation and symbolic significance. The beauty of the cultural connotation of guzheng music is not only reflected in its music content, but also reflected in its performance mode and performance form. For example, the piece of *Guangling Verse* is not only a musical piece, but also a reproduction of a historical story. By playing this piece, the performer is not only playing music, but also telling a story about loyalty, bravery and sacrifice. The beauty of the cultural connotation of guzheng music is an important part of its musical charm. Through guzheng music, listeners can not only appreciate the beauty of the music, but also learn about the rich cultural traditions and historical stories of our country.

To sum up, the aesthetic characteristics of the performance art of guzheng are the core of its unique charm. Through the analysis of its formal beauty, emotional beauty and cultural connotation beauty, we can more deeply understand the artistic value and cultural significance of guzheng music. Guzheng music is not only the inheritance of music, but also the inheritance of culture. Through guzheng music, we can feel the emotional world of ancient literati, understand their ideas and experience their way of life.

3. Theoretical Framework of Music Aesthetics Principles

3.1 Basic Concepts of Music Aesthetics

Music aesthetics is a subject that studies the aesthetic value, aesthetic experience and cultural significance of music. It not only focuses on the aesthetic value and artistic value of music works, but also discusses the subjective experience and emotional response of listeners in the process of appreciating music. By analyzing the sound, structure, emotion and cultural connotation of music,

musical aesthetics reveals how music conveys beauty and meaning through these elements. Its research covers a wide range of aspects, from classical music to modern music, from music creation in different cultural contexts to music dissemination in the context of globalization.

The basic concepts of music aesthetics mainly include formal beauty, emotional beauty and cultural connotation beauty. These concepts constitute the core content of music aesthetics and are the important basis for understanding the value of music aesthetics.

Formal beauty: Formal beauty emphasizes the beauty of music in structure and sound. The formal beauty of music is mainly embodied in the harmony and unity of melody, harmony, rhythm, timbre and so on. The beauty of melody, the richness of harmony, the fluency of rhythm, the purity of timbre, etc., are the concrete embodiment of the formal beauty of music. The formal beauty of music is not only technical perfection, but also aesthetic pleasure. Through the analysis of the formal beauty of music, we can reveal the aesthetic characteristics of music works in structure and sound, so as to better understand the artistic value of music works.

Emotional beauty: Emotional beauty emphasizes the beauty of music in emotional expression. As a kind of emotional art, the core of music is to convey emotion through sound. The emotional beauty of music is mainly embodied in the expression and transmission of emotions by means of melody, harmony, rhythm and timbre. Music can convey the emotional experience of composers and performers through the fluctuation of melody, the change of harmony, the movement of rhythm, the softness of timbre, etc., and trigger the emotional resonance of listeners. Emotional beauty is the soul of music. Through the analysis of emotional beauty of music, we can reveal the aesthetic characteristics of musical works in emotional expression, so as to better understand the artistic value of musical works.

Cultural connotation beauty: Cultural connotation beauty emphasizes the beauty of music in cultural and symbolic meanings. Music is not only the art of sound, but also the carrier of culture. The beauty of the cultural connotation of music is mainly embodied in the cultural connotation and symbolic meaning

reflected and conveyed by the works. The cultural background, historical story, philosophical thought and national emotion contained in music works are the concrete embodiment of the beauty of its cultural connotation. Through the analysis of the beauty of music culture connotation, we can reveal the aesthetic characteristics of music works in culture and symbolic meaning, so as to better understand the artistic value of music works.

To sum up, the basic concept of music aesthetics is an important basis for understanding the value of music aesthetics. Through the analysis of the formal beauty of music, the emotional beauty and the cultural connotation beauty, we can fully reveal the aesthetic characteristics of music works, so as to better understand the artistic value of music works.

3.2 Main Principles of Music Aesthetics

The main principles of music aesthetics include the principles of formal beauty, emotional beauty and cultural connotation beauty. These principles are the important guiding ideology of music aesthetics research, they not only reveal the core content of music aesthetics, but also provide important reference and guidance for music creation and performance.

The principle of formal beauty: the principle of formal beauty emphasizes the structure of music and the harmonious beauty of sound, and requires music to have internal logic and beauty in melody, harmony, rhythm and other aspects. The formal beauty of music is not only reflected in its technical perfection, but also reflected in its aesthetic pleasure. The principle of formal beauty requires that music works can be harmoniously unified in all aspects of structure and sound, and form a complete and beautiful art form. By following the principles of formal beauty, composers and performers can create musical works that are highly aesthetically pleasing both structurally and acoustically, thus enhancing the artistic value of musical works.

Principle of emotional beauty: the principle of emotional beauty emphasizes the emotional expression of music, requiring music to convey emotions through melody, harmony, rhythm and other means, and trigger emotional resonance of the audience. As a kind of

emotional art, the core of music is to convey emotion through sound. The principle of emotional beauty requires that composers and performers can fully express their emotional experience when creating and performing music, and trigger emotional resonance of listeners through music. By following the principle of emotional beauty, composers and performers can create musical works with high appeal in emotional expression, thus enhancing the artistic value of musical works.

Principle of cultural connotation beauty: the principle of cultural connotation beauty emphasizes the cultural and symbolic meaning of music, and requires music to reflect and convey specific cultural connotation and symbolic meaning. Music is not only the art of sound, but also the carrier of culture. The principle of beauty of cultural connotation requires composers and performers to fully explore and convey the cultural connotation and symbolic meaning contained in musical works when creating and performing music. By following the principle of cultural beauty, composers and performers can create musical works of high cultural and symbolic value, thereby enhancing the artistic value of musical works.

To sum up, the main principles of music aesthetics are the important guiding ideology for the study of music aesthetics. By following the principles of formal beauty, emotional beauty and cultural connotation, composers and performers can create musical works with high aesthetic feeling in all aspects, such as structure and sound, emotional expression and cultural connotation, so as to enhance the artistic value of musical works. These principles not only provide important reference and guidance for music creation and performance, but also provide important theoretical basis for the study of music aesthetics. Through the in-depth study of the basic concepts and main principles of music aesthetics, we can fully reveal the aesthetic characteristics of music works, so as to better understand the artistic value and cultural significance of music works. Music aesthetics not only studies the beauty and artistic value of music itself, but also studies the role and influence of music in culture and society. Through the study of music aesthetics, we can better understand the performance and development law of music in different cultural

backgrounds, so as to provide new ideas and methods for music creation and performance. The study of music aesthetics not only helps to enhance the artistic value of music works, but also promotes the inheritance and development of music culture, so as to promote the progress and prosperity of the whole music art.

4. Fusion Analysis of Guzheng Performance and Music Aesthetic Principles

4.1 Analysis of Formal Beauty in Guzheng Performance

The formal beauty of guzheng performing is mainly reflected in the beauty of sound and structure. The unique structure and playing techniques of guzheng make it have incomparable advantages in timbre and acoustics. The guzheng is pure and melodious in tone, and its range is wide, which can play a rich variety of sound effects. From deep bass to bright treble, the guzheng's vocal range covers a wide range of frequencies, creating a diverse musical expression.

Guzheng's playing techniques are rich and varied, including picking string, sliding string, trill, etc. These techniques together constitute the unique acoustic beauty of guzheng music. For example, in the famous guzheng piece of "*High Mountains and Flowing Water*", the players simulate the sound of running water by picking and sliding the strings, demonstrating the acoustic beauty of guzheng music. This technique of simulating natural sounds makes guzheng music have strong expressive force and appeal in sound. The strumming technique can show a clear and bright timbre, while the sliding string technique can show a smooth and coherent sound effect, and the trills technique can increase the movement and layer of the music. The application of these techniques makes guzheng music reach a very high artistic level in terms of sound beauty.

The structural beauty of guzheng music is mainly reflected in the harmonious beauty of melody, harmony and rhythm. The melody of guzheng music is beautiful and smooth, the harmony is rich and varied, and the rhythm is diverse and flexible. For example, in the famous guzheng piece "*Yu Zhou Chang Wan* (Song of the Fishermen Singing at Dusk)", the melody is beautiful and smooth, the harmony is rich and varied, and the rhythm is diverse and flexible, showing the structural beauty of

guzheng music. Melody is the soul of music. Melody of guzheng music often has lyricism and narrative. Through beautiful and smooth melody lines, it shows deep emotion and rich artistic conception. Harmony is the skeleton of music. The use of harmony in guzheng music is rich and varied. Through the change of harmony, the sense of hierarchy and dimension of music is increased. Rhythm is the pulse of music. The rhythm of guzheng music is varied and flexible. Through the change of rhythm, the dynamic and expressive force of music are enhanced. The harmonious beauty of these musical elements makes guzheng music reach a very high artistic level in the beauty of structure.

4.2 Analysis of Emotional Beauty in Guzheng Performance

The emotional beauty in the performance art of guzheng is mainly reflected in its emotional expression. Guzheng music with its beautiful melody and rich expression, can deeply express a variety of complex emotions, such as melancholy, sorrow, joy and so on. The melody and rhythm of its music can touch the heart and trigger the emotional resonance of the audience. For example, in the famous guzheng song "*Three Melodies of Plum Blossom*", the melody is beautiful and smooth, and the emotion is deep, showing the emotional beauty of guzheng music. The ups and downs of the melody and the changes of the rhythm show the emotional trend of the music, and through the expression of music, the audience can feel the emotion conveyed by the music, resonate and be moved.

The emotional expression of guzheng music depends not only on melody and rhythm, but also on the emotional input and playing techniques of the performer. Players can express the emotion of music incisively and vividly through the understanding of music and emotional input. For example, in the famous guzheng song "*A Moon Night On The Spring River*", the performer shows the emotional beauty of guzheng music through the understanding of music and emotional investment. The performer can express the emotion of music incisively and vividly through the processing of melody lines, the control of rhythm and the regulation of timbre. Performer's emotional input is an important guarantee of musical emotional expression.

Through the emotional input of the performer, the emotional expression of the music can be more real and profound, and can better trigger the emotional resonance of the audience.

The emotional beauty of guzheng music is not only reflected in its lyricism and narrative, but also in the depth and richness of its emotional expression. Guzheng music can show rich emotional levels and trends through melody ups and downs, rhythm changes and timbre regulation, which makes the emotional expression of music more profound and rich. Emotional beauty is the soul of music. Through the analysis of emotional beauty of music, we can reveal the aesthetic characteristics of musical works in emotional expression, so as to better understand the artistic value of musical works.

4.3 Analysis of the Cultural Connotation of Guzheng Performance

The beauty of cultural connotation in the performance art of guzheng is mainly reflected in its culture and symbolic meaning. Guzheng music contains rich traditional Chinese cultural elements, such as poetry, historical stories, philosophical thoughts, etc. These cultural elements give guzheng music profound cultural connotation and symbolic significance. For example, in the famous guzheng song "*High Mountain and Flowing Water*", the music shows the ancient Chinese literati's love for nature and value for friendship through simulating the sound of flowing water, reflecting the cultural connotation of the beauty of guzheng music. The sound of running water in the music not only shows the beauty of nature, but also symbolizes the purity and eternity of friendship. Through this symbolic meaning, the cultural connotation of music is enriched and sublimated.

The cultural connotation of guzheng music is not only reflected in the music itself, but also in its playing form and playing environment. Guzheng music is often played in traditional cultural places, such as ancient courtyards, study rooms, etc.. These playing environments give guzheng music a unique cultural atmosphere. For example, in the famous guzheng song "*Yu Zhou Chang Wan*", the music simulates the scene of fishermen singing at night on boats, showing the ancient Chinese literati's yearning for pastoral life and

love for nature, reflecting the cultural connotation of guzheng music. The scene of fishermen singing at night on boats in the music not only shows the beauty of pastoral life, but also symbolizes the literati's love for nature and the pursuit of freedom. Through this symbolic meaning, the cultural connotation of music is enriched and sublimated.

The beauty of the cultural connotation of guzheng music is not only reflected in its cultural background and symbolic significance, but also reflected in its cultural inheritance and cultural innovation. As a traditional musical instrument in China, guzheng music contains rich cultural traditions and historical stories. These cultural traditions and historical stories have been inherited and developed through guzheng music. For example, the famous guzheng song *Guangling Verse* tells the story of Ji Kang playing *Guangling Verse* before his execution. Through this piece of music, guzheng music inherits this historical story and cultural tradition. At the same time, with the continuous development of modern music, guzheng music is also constantly innovating and developing, integrating modern music elements into guzheng music, making guzheng music continue to innovate and develop while inheriting the tradition, forming a unique cultural connotation of beauty.

To sum up, the formal beauty, emotional beauty and cultural connotation of the performing art of guzheng are all important manifestations of its musical aesthetic value. Through the analysis of the beauty of sound, structure, emotion and cultural connotation of guzheng music, the aesthetic characteristics of guzheng music can be fully revealed, so as to better understand the artistic value and cultural significance of guzheng music. Guzheng music is not only the inheritance of music, but also the inheritance of culture. Through guzheng music, we can feel the emotional world of ancient literati, understand their ideas and experience their way of life.

5. Aesthetic Value and Modern Application of Guzheng Performance Art

5.1 Discussion on the Aesthetic Value of Guzheng Performing Art

The aesthetic value of the performance art of guzheng is mainly embodied in its unique acoustic beauty, emotional beauty and cultural

connotation beauty. These aesthetic characteristics make guzheng music not only occupy an important position in traditional music culture, but also radiate new vitality in modern music creation.

The guzheng is pure and melodious in tone, and its playing techniques are rich and varied, which can create unique sound effects. This kind of formal beauty not only satisfies the audience's pursuit of musical beauty, but also reflects the request of formal beauty in music aesthetics. The sound of the guzheng has a high purity and penetration, from low to high, wide range, can play a variety of sound effects. For example, by picking the string technique, the guzheng can produce a clear and bright timbre, while by sliding the string technique, it can produce a smooth and coherent sound effect, and the trill technique can increase the sense of movement and layer of music. The application of these techniques makes guzheng music reach a very high artistic level in terms of sound beauty. Through the pursuit of sound beauty, guzheng music not only shows a high technical level and artistic level, but also shows profound musical aesthetic value.

Guzheng music is good at expressing deep emotions, such as melancholy, sadness, joy, etc. Its musical melody and rhythm can touch people's hearts and trigger emotional resonance of the audience. This kind of emotional beauty embodies the requirement of emotional expression in music aesthetics. The emotional expression of guzheng music is often achieved through beautiful melody, rich rhythm and changeable timbre. For example, the famous guzheng song "*Three Melodies of Plum Blossom*" fully demonstrates the emotional beauty of guzheng music through beautiful and smooth melody lines and deep emotional expression. The emotional expression of guzheng music depends not only on melody and rhythm, but also on the emotional input and playing techniques of the performer. Through the understanding of music and emotional input, players can express the emotion of music incisively and vividly. In the pursuit of emotional beauty, guzheng music not only shows deep emotional connotation, but also shows a high degree of musical appeal and emotional power.

Guzheng music contains rich traditional Chinese cultural elements, such as poetry, historical stories, philosophical thoughts, etc..

These cultural elements give guzheng music profound cultural connotation and symbolic significance. The beauty of cultural connotation embodies the requirement of cultural connotation in music aesthetics. Guzheng music is not only the art of sound, but also the carrier of culture. Through the analysis of the beauty of the cultural connotation of guzheng music, we can reveal its important role in cultural inheritance and cultural innovation. For example, the famous guzheng song "*High Mountain Running Water*", through simulating the sound of running water, shows the ancient Chinese literati's love for nature and value for friendship, reflecting the cultural connotation of guzheng music beauty. The beauty of the cultural connotation of guzheng music is not only reflected in its music content, but also reflected in its playing form and playing environment. Guzheng music is often played in traditional cultural places, such as ancient courtyards, study rooms, etc. These playing environments give guzheng music a unique cultural atmosphere, through which the cultural connotation of guzheng music is further enriched and sublimated.

To sum up, the aesthetic value of the performance art of guzheng is embodied in its unique beauty of sound, emotion and cultural connotation. Through the analysis of the acoustic beauty, emotional beauty and cultural connotation beauty of guzheng music, we can fully reveal the aesthetic characteristics of guzheng music, so as to better understand the artistic value and cultural significance of guzheng music. Guzheng music is not only the inheritance of music, but also the inheritance of culture. Through guzheng music, we can feel the emotional world of ancient literati, understand their ideas and experience their way of life.

5.2 Application of Guzheng Performance Art in Modern Music Creation

The application of guzheng performance art in modern music creation is mainly reflected in the following aspects: First, the unique sound effects and playing techniques of guzheng music are widely used in modern music creation, such as adding guzheng elements to movie music and pop music to create a unique music style. Secondly, the emotional expression ability of guzheng music is valued by modern music creators, who use guzheng

music to express complex emotions and themes and enhance the emotional depth of music. Finally, the cultural connotation of guzheng music has been explored by modern music creators, who use guzheng music to convey specific cultural information and symbolic meaning and enrich the cultural connotation of music.

The unique sound effect and performance techniques of guzheng music have been widely used in modern music creation. In the film music, guzheng music with its unique timbre and rich expression, is often used to create a specific scene and atmosphere. For example, in many classical Chinese films, guzheng music creates a strong classical atmosphere and cultural atmosphere through its melodious melody and rich sound effects. Guzheng music has been widely used not only in film music, but also in popular music. For example, in some popular songs, guzheng elements are added to create a unique music style through the unique timbre and playing techniques of the guzheng, which enriches the expression and appeal of the music.

The ability of emotion expression in guzheng music is valued by modern music creators. With its beautiful melody and rich expression, guzheng music can deeply express a variety of complex emotions and themes. Modern music creators use guzheng music to express complex emotions and themes and enhance the emotional depth of music. For example, in some modern music works, the melody and rhythm of the guzheng show deep emotions and rich emotional levels, making the emotional expression of music more profound and rich. The ability of emotion expression in guzheng music not only enhances the appeal and feeling power of music, but also enriches the expression and artistic level of music.

The cultural connotation of guzheng music has been explored by modern music creators. Guzheng music contains rich Chinese traditional cultural elements, such as poetry, historical stories, philosophical thoughts, etc. These cultural elements give guzheng music profound cultural connotation and symbolic significance. Modern music creators use guzheng music to convey specific cultural information and symbolic meaning and enrich the cultural connotation of music. For example, in some modern music works, the melody and playing techniques of the guzheng show the

specific cultural background and cultural connotation, which makes the cultural connotation of the music richer and more profound. The cultural connotation of guzheng music not only enhances the cultural value and artistic value of music, but also enriches the expression and appeal of music.

To sum up, the application of guzheng performance art in modern music creation is reflected in many aspects. Through the exploration and application of the unique sound effect, emotional expression ability and cultural connotation of guzheng music, modern music creation has been enriched and developed. The application of guzheng music in modern music not only enhances the artistic expression and appeal of modern music, but also enriches the cultural connotation and aesthetic value of modern music. Through the study and application of guzheng music, we can better understand and inherit China's traditional music culture, and also provide new ideas and methods for modern music creation. Guzheng music is not only the inheritance of music, but also the inheritance of culture. Through guzheng music, we can feel the emotional world of ancient literati, understand their ideas and experience their way of life.

6. Conclusion

6.1 Research Summary

Through the in-depth analysis of the integration of guzheng performance art and music aesthetic principles, this study reveals how the performance art of guzheng embodies the principles of music aesthetics, and probes into the impact of this integration on the aesthetic value of guzheng art and cultural transmission. The results show that the performance of guzheng is not only the display of musical skills, but also the concrete practice and embodiment of the principles of musical aesthetics. Through its unique timbre, playing techniques and cultural connotation, guzheng music shows rich aesthetic value and can occupy an important position in the modern music aesthetic system.

6.2 Research Innovations and Limitations

The innovation of this study is as follows: Firstly, it systematically analyzes the integration of the performing art of guzheng and the principles of music aesthetics, which

provides a new perspective and method for the theoretical research of guzheng art. Secondly, it discusses the application of guzheng performance art in modern music creation, which provides theoretical support for the development and innovation of guzheng art. However, this study also has some limitations, for example, it mainly relies on literature analysis and theoretical discussion, and lacks the support of empirical research.

6.3 Prospects for Future Research

Follow-up research can be carried out from the following aspects: First, empirical research can be conducted to collect data through questionnaire survey, experimental research and other methods to verify the theoretical analysis of this research. Secondly, the aesthetic value and application of guzheng performance art in different cultural backgrounds can be further discussed to broaden the field of research. Finally, we can study the integration of guzheng performance art with other art forms, such as dance, drama and other arts, in order to explore the new expression form and aesthetic value of guzheng art.

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